

ENG





# SHINNOKI PREFINISHED WOOD PANELS

# A GENUINE WOOD TOP LAYER



There's nothing like the real thing. That's why the top layer of Shinnoki is a jointed veneer sheet, composed using our unique **mixmatch technique**. To ensure we have something for every taste, we consulted with a group of top European designers. Their input resulted in a distinct selection of trendy colors and structures.

Every variant in our product range emphasizes the natural structure of the wood, by first brushing and then staining each individual sheet. The production method gives the PANELS more structure than the PLY. The result is visible and perceptible: this is real wood.



#### What is mixmatch?

Mixmatch is a technique in which we joint wood veneer sheets together that come from different trees and have been cut in different ways. The effect is to give it the natural appearance of solid wood. When a continuous surface is created using different boards, there are no visual breaks in the pattern. Just as with solid wood, every board is different, but they still belong together. The result is a finished sheet with a lively look and uniform quality.

# SHINNOKIPANELS

2790 x 1240 x 19 mm (3/4" x 4' x 9')



SHINNOKI PANELS are made up of a top layer of veneer, an 18 mm MDF core and a balance layer on the back for stability. This range of wood veneer panels does not need any further finishing. There are limitless possibilities for millwork application; from kitchen cabinets or wardrobes to office interiors and retail fixtures. Shinnoki fits easily into any commercial, retail, hospitality or residential project.

\* Shinnoki can be produced in other thicknesses, panel sizes and core options for larger projects. Please contact the sales team for more details.



For a seamless finish, matching edge banding options are available. For each design, there is either the option to use a 1 mm ABS edge banding or a through-and-through colored 0.6 mm real wood veneer edge banding (see page 37).

## DOUBLE-SIDED

Double sided Shinnoki is finished on both sides with the same Shinnoki veneer, color and lacquer. They have a protective transparent foil layer that is simple to remove.

## SINGLE-SIDED

Single sided Shinnoki is finished on one side with the Shinnoki veneer. For structural stability the back side of the panel is finished with a B-Grade European Beech veneer which has been finished with a clear primer only to protect it perfectly against moisture. The top layer has a protective transparent foil layer that is simple to remove.

\* Sometimes your delivery may also contain a double-sided panel.

In this case, the side that does not have the protective foil is the back.



# SHINNOKIPIY

3000 x 1220 x 1,5 mm ( 1/17" x 48" x 118" )

SHINNOKI 3-PLY veneer sheets are made of 3 layers of wood veneer, the top layer of which is the prefinished Shinnoki. This ultra-thin sheet is sturdy and flexible enough to be bonded to curved surfaces. SHINNOKI 3-PLY Veneer Sheets can also be applied to alternative substrates such as doors and ultralight panels, enabling the designer to use Shinnoki in Various applications. No further finishing is then needed. The best way to glue SHINNOKI 3-PLY is shown through a video found on www. shinnoki.com. This video shows the two possible ways of gluing SHINNOKI 3-PLY: using a cold press or with contact adhesive.

# THE COLLECTION





# Being an environmentally friendly business is much more than just a fad.

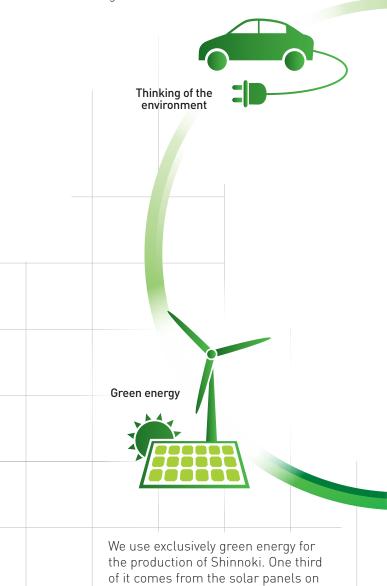
As a leading manufacturer of veneerbased products with a number of branches in Europe, we at Decospan are aware of our responsibilities in terms of our environmental impact.

Respect for nature and ecologically sound business practices are no longer trendy or an original way of making your company stand out from the crowd: for us, it has become an unconditional basic principle.

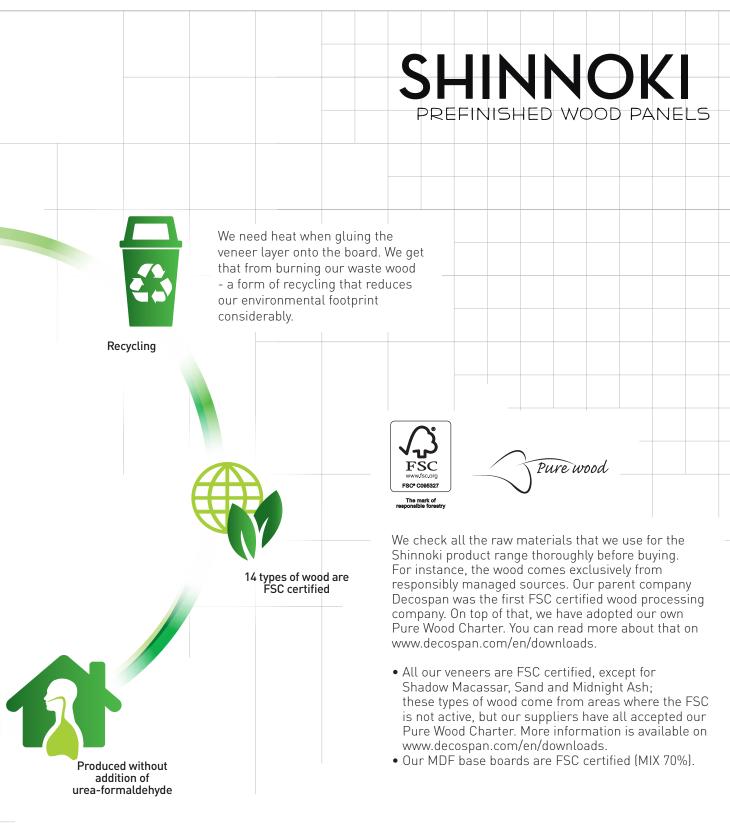
Like any company that respects itself and its environment, we are aware of the importance of considering the future and being aware of the environment when doing business. Themes such as being  ${\rm CO_2}$  neutral, using water carefully, thinking carefully about mobility, renewable energy and recyclable materials are therefore part of our everyday way of doing things.

Because we are aware of our responsibilities in terms of our environmental footprint, we make agreements with all our suppliers that we will only purchase wood products from sustainably managed forests and woodland.

We are also conscious of the environment in the way we run our fleet vehicles. For instance, some of them are electric vehicles and we make sure that the others have the lowest possible CO<sub>2</sub> emission figures



the roofs of our production hall. The rest is externally purchased green energy. We have also shown our commitment to sustainable energy production by participating in the "Grensland" wind farm in Menen.





The glues, stains and varnishes that we use to make Shinnoki do not contain urea-formaldehyde or other harmful VOCs (volatile organic compounds). The result: better air quality in your home.

# LOOKBOOK

					SMOKED WA	ALNUT
					Kitchen, private resider Architect: Johan Van St	nce taeyen
www	.shinnok	i.com				





# MYSTERY OAK

Bedroom, private residence Produced by: Dylan & van Laatum, Amsterdam - Photo: Mercé Wouthuysen



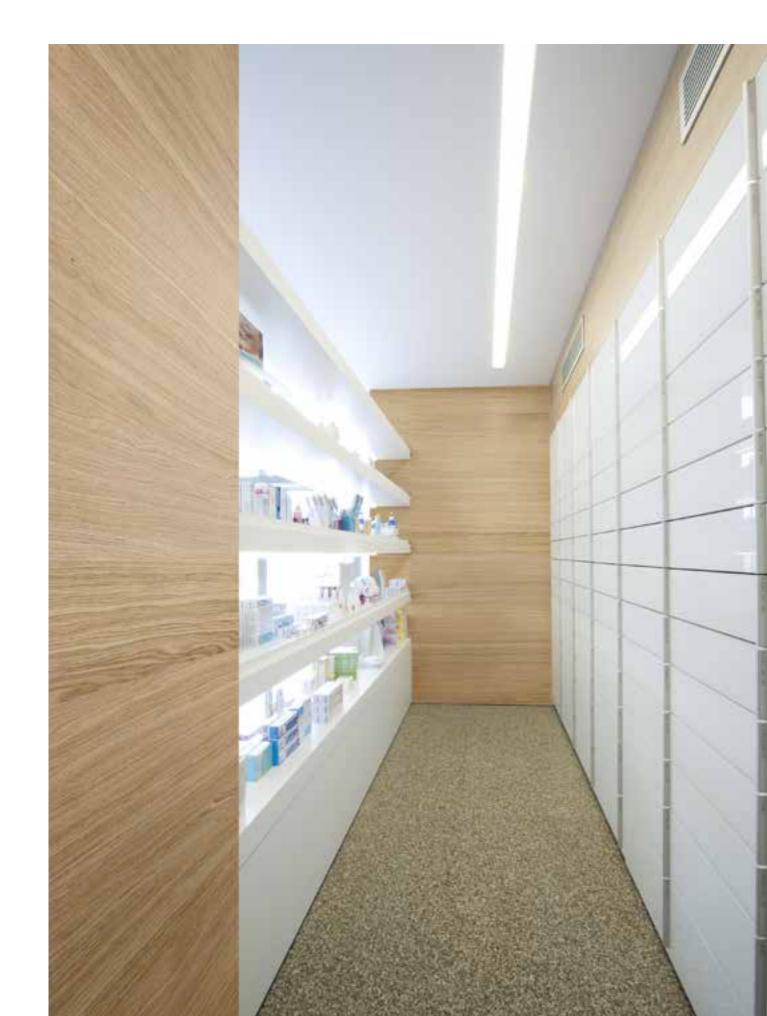
# 14 DESERT OAK

Kitchen, private residence Architect: Egide Meertens





IVORY OAK Gijsenbergs Pharmacy, Nieuwerkerken Architect: Matadi, collective for design & project management









Lot

Architect: Bart Van Wijk





# 22 **GRANITE WALNUT**

Kitchen, private residence Architect: Bart Cobbaert denc!-studio





# 24 VANILLA LARCH

Bathroom, private residence Architect: Carmen Lammens









Kitchen, private residence Architect: Jean-François Salée





Wardrobes, private residence Architects: Delphine Deceuninck & Bart Cobbaert







# 32 **NERO LATI**

Buffet cabinet, private residence Architect: Steven De Jaeghere





Kitchen, private residence

Produced by: Dylan & van Laatum, Amsterdam - Photo: Mercé Wouthuysen

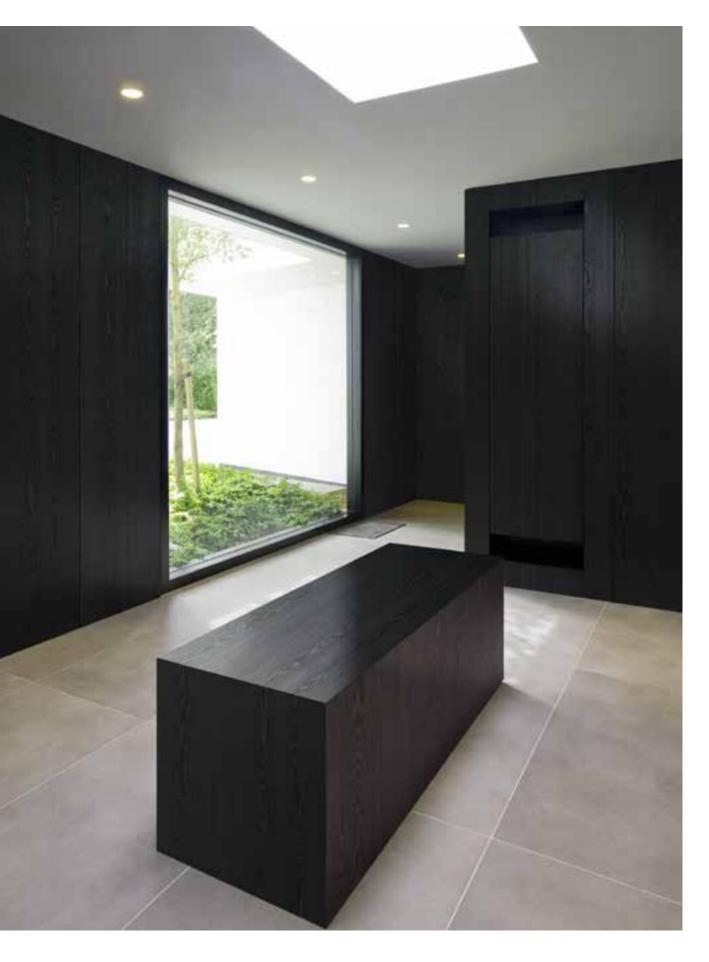




# MIDNIGHT ASH

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Hallway, private residence Architectenbureau Stein Van Rossem







			/					
	PANELS		PLY		EDG	VGS*		
	Double-sided Single-sided			VENEER 0,6 mm			ABS 1 mm	
				with adhesive without adhesive		without adhesive		
	2790 x 1240 x 19 mm		3000 x 1220 x 1,5 mm	24 mm	24 mm	44 mm	24 mm	44 mm
	15 panels/pack	25 panels/pack	5 pieces/pack	roll of 50 m	roll of	100 m	roll o	f 50 m
NATURAL OAK	S2-PA2S-01 S2-PA2S-02	S2-PA1S-01 S2-PA1S-02	S2-PLY-01 S2-PLY-02	S2-EDG24-01 S2-EDG24-02	S2-ED24-01 S2-ED24-02	S2-ED44-01 S2-ED44-02	S2-EDA24-01 S2-EDA24-02	S2-EDA44-01 S2-EDA44-02
MILK OAK	S2-PA2S-03	S2-PA1S-03	S2-PLY-03	S2-EDG24-03	S2-ED24-03	S2-ED44-03	S2-EDA24-03	S2-EDA44-03
DESERT OAK	S2-PA2S-04	S2-PA1S-04	S2-PLY-04	S2-EDG24-04	S2-ED24-04	S2-ED44-04	S2-EDA24-04	S2-EDA44-04
MANHATTAN OAK MYSTERY OAK	S2-PA2S-05 S2-PA2S-06	S2-PA1S-05 S2-PA1S-06	S2-PLY-05 S2-PLY-06	S2-EDG24-05 S2-EDG24-06	S2-ED24-05 S2-ED24-06	S2-ED44-05 S2-ED44-06	S2-EDA24-05 S2-EDA24-06	S2-EDA44-05 S2-EDA44-06
ANTIQUE OAK	S2-PA2S-07	S2-PA1S-07	S2-PLY-07	S2-EDG24-07	S2-ED24-07	S2-ED44-07	S2-EDA24-07	S2-EDA44-07
CHOCOLATE OAK	S2-PA2S-08	S2-PA1S-08	S2-PLY-08	S2-EDG24-08	S2-ED24-08	S2-ED44-08	S2-EDA24-08	S2-EDA44-08
VANILLA LARCH	S2-PA2S-09	S2-PA1S-09	-	S2-EDG24-09	S2-ED24-09	S2-ED44-09	S2-EDA24-09	S2-EDA44-09
DUSK FRAKÉ	S2-PA2S-10	S2-PA1S-10	S2-PLY-10	S2-EDG24-10	S2-ED24-10	S2-ED44-10	S2-EDA24-10	S2-EDA44-10
TEMPERED FRAKÉ	S2-PA2S-11	S2-PA1S-11	S2-PLY-11	S2-EDG24-11	S2-ED24-11	S2-ED44-11	S2-EDA24-11	S2-EDA44-11
SAND ASH MIDNIGHT ASH	S2-PA2S-12 S2-PA2S-13	S2-PA1S-12 S2-PA1S-13	S2-PLY-12 S2-PLY-13	S2-EDG24-12 S2-EDG24-13	S2-ED24-12 S2-ED24-13	S2-ED44-12 S2-ED44-13	S2-EDA24-12 S2-EDA24-13	S2-EDA44-12 S2-EDA44-13
GRANITE WALNUT SMOKED WALNUT	S2-PA2S-14 S2-PA2S-15	S2-PA1S-14 S2-PA1S-15	S2-PLY-14 S2-PLY-15	S2-EDG24-14 S2-EDG24-15	S2-ED24-14 S2-ED24-15	S2-ED44-14 S2-ED44-15	S2-EDA24-14 S2-EDA24-15	S2-EDA44-14 S2-EDA44-15
SHADOW MACASSAR	S2-PA2S-16	S2-PA1S-16	S2-PLY-16	S2-EDG24-16	S2-ED24-16	S2-ED44-16	S2-EDA24-16	S2-EDA44-16
NERO LATI	S2-PA2S-17	S2-PA1S-17	S2-PLY-17	S2-EDG24-17	S2-ED24-17	S2-ED44-17	S2-EDA24-17	S2-EDA44-17

#### **DESCRIPTION**

Shinnoki is a range of ready-made wood veneer sheets and panels: brushed, stained and lacquered, so that they do not need any further finishing. The veneer is mixmatch joined in order to obtain more uniform quality and it is available in an exclusive color palette of 17 contemporary tints. Matching edge bandings are available.

### **TECHNICAL DETAILS**

#### Panel sizes

Length 2790 mm; Width 1240 mm and Thickness 19 mm.

#### Finishing

- Environmentally friendly acrylate urethane UV-cured varnish (99.5% solids, very low solvent emission)
- Matt finish (10% gloss)
- Stained using water-based varnishes

#### Protection

Removable transparent protective foil.

#### Packaging

Single-sided Shinnoki panels: 25 panels per pack, with the top panel upside down and protected with a cardboard cover sheet. Gross dimensions per pack: 2800x1250x580 mm. Gross weight per pack: 1200 kg Double-sided Shinnoki panels: 15 panels per pack, with the top panel upside down and protected with a cardboard cover sheet. Gross dimensions per pack: 2800x1250x390 mm. Gross weight per pack: 720 kg Shinnoki ply: Loose sheets of wood veneer (3-ply) obtainable per 5 pcs. The gross dimensions of the sheets are 3000x1220x1.5 mm and they are packed in black plastic and protected for transportation.

#### Edge bandings

The edge bandings are available in matching colors, both pre-glued for manual gluing or without adhesive, for gluing with an edge strip gluing machine

The 0.6mm veneer edge bandings are packaged per roll: the overall length of a non-glued roll is 100m (widths of 24mm and 44mm) and a pre-glued roll is 50m (width 24mm).

Edge bandings of 1mm are also available in ABS (a kind of PVC). The color and structure are designed to fit the Shinnoki designs. These are available in widths of 24mm and 44mm and in rolls of 50m.

#### Correcting pens

Correcting pens in the matching colors are available for small corrections to the panels or edges.

#### **APPLICATION**

Shinnoki is only for interior applications.

#### **PROCESSING**

For the processing of Shinnoki we refer to the clips on www.shinnoki.com.

#### MAINTENANCE TIPS

Shinnoki panels are finished with six tough polyurethane varnish layers and they are easy to maintain.

Normal maintenance involves no more than removing dust with a soft, dry cloth. A slightly damp cloth can also be used, but be careful not to use too much water. If liquids are spilled, it is recommended that they should be dried off immediately to avoid damp patches being left.

Tough dirt can be removed using a mild cleaning agent or a detergent. Never use a cleaner based on acetone or ethyl butyl acetate; these substances can leave marks that cannot be removed. Wax and oil can also cause damage.

We have Shinnoki correcting pens and paint sticks for repairing small scratches. The correcting pens are available in various colors that are perfectly matched to the Shinnoki collection.

	2 IN 1 PEN	2 PENS	
	COLOUR + LACQUER	COLOUR PEN	LACQUER PEN
NATURAL OAK	PEN 01		
IVORY OAK	PEN 02-03		
MILK OAK	PEN 02-03		
DESERT OAK	PEN 04-05		
MANHATTAN OAK	PEN 04-05		
MYSTERY OAK		PEN 06-10-14	PEN 00
ANTIQUE OAK		PEN 07-11	PEN 00
CHOCOLATE OAK		PEN 08-13-17	PEN 00
VANILLA LARCH	PEN 09-12		
DUSK FRAKÉ		PEN 06-10-14	PEN 00
TEMPERED FRAKÉ		PEN 07-11	PEN 00
SAND ASH	PEN 09-12		
MIDNIGHT ASH		PEN 08-13-17	PEN 00
GRANITE WALNUT		PEN 06-10-14	PEN 00
SMOKED WALNUT		PEN 15-16	PEN 00
SHADOW MACASSAR		PEN 15-16	PEN 00
NERO LATI		PEN 08-13-17	PEN 00



	TEST METHOD	PANELS	PLY
GENERAL PROPERTIES			
Dimensions	EN 14354	2790 x 1240 x 19 mm	3000 x 1220 x 1,5 mm
Thickness of the top layer	EN 14354	0.6 mm	0.6 mm
Deviation of thickness	EN 1435	≤ 0.5 mm	≤ 0.2 mm
Deviation of squareness	EN 324-2	±2 mm/m	±5 mm/m
Cup in width direction	EN 14354	2%	1
Flatness deviation	EN 14354	3%	1
Internal bond	EN 319	0.7 N/mm <sup>2</sup>	1
Veneer gluing adhesion	EN 204/205	≥ 1 N/mm²	1
Density	EN 323/EN672	730 kg/m³	depending on wood specie
Layer thickness varnish	EN ISO 2808	±55 μm	±55 μm
Moisture content	EN 322	5%-9%	i
Warranty	Decospan NV	2 years	2 years
CLASSIFICATION PROPERTIES		2,555	
Resistance to chemical agents	EN 423/part 2	class 4	class 4
······································	EN 423/part 2 EN 12720		
Resistance to hot liquids Resistance to cold liquids: foodstuffs		class 5*	class 5*
Resistance to cold liquids: foodstuffs Resistance to cold liquids: household products	EN 12720	class 5*	class 5*
- detergents, cleaning agents, disinfectants - acetone, ethyl butyl acetate, black ink, black pen	EN 12720	class 5* class 2*	class 5* class 2*
ADDITIONAL PROPERTIES			
Appearance of the lacquer	EN 438/2-5	ok	ok
Gloss	EN 2813	10% ± 3%	10% ± 3%
Hardness of the lacquer	DIN 53154	1,5 N	1
Impact resistance acc. to Wegner	EN 438-2/11	≥ 2 N	1
Elasticity of the lacquer	CEN/TC112 (Brinell)	2Hb	2Hb
Colour fastness	EN 105-B02	grade > 6	grade > 6
Coulour stability	EN 15187	class 4	class 4
Reflectance	EN 13721	45	45
Burning cigarette	EN 438-2,18	class 3	1
	LIV 450-2, 10	class 3	· · · · · · · · · · · · · · · · · · ·
	EN 13986	0,16 m²K/W	1
Thermal resistance	······································		
Thermal resistance Thermal conduction	EN 13986	0,16 m²K/W	/ / pure wood
Thermal resistance Thermal conduction Biological durability	EN 13986 EN 13986	0,16 m²K/W 0,11 W/mK pure wood FSC	FSC
Thermal resistance Thermal conduction Biological durability Well managed forests	EN 13986 EN 13986	0,16 m²K/W 0,11 W/mK pure wood	
Thermal resistance Thermal conduction Biological durability Well managed forests Resistance to termites  SAFETY PROPERTIES	EN 13986 EN 13986	0,16 m <sup>2</sup> K/W 0,11 W/mK pure wood FSC except for Shadow Macassar, Sand and Midnight Ash	FSC
Thermal resistance Thermal conduction Biological durability Well managed forests Resistance to termites	EN 13986 EN 13986	0,16 m <sup>2</sup> K/W 0,11 W/mK pure wood FSC except for Shadow Macassar, Sand and Midnight Ash	FSC
Thermal resistance Thermal conduction Biological durability Well managed forests Resistance to termites SAFETY PROPERTIES	EN 13986 EN 13986 EN 335-1/EN335-2	0,16 m²K/W 0,11 W/mK pure wood FSC except for Shadow Macassar, Sand and Midnight Ash good  <2,1% E1	FSC except for Shadow Macassar, Sand and Midnight Ash /
Thermal resistance Thermal conduction Biological durability Well managed forests Resistance to termites  SAFETY PROPERTIES  VOC loss Formaldehyde emission	EN 13986 EN 13986 EN 335-1/EN335-2 EN 664 E1 (EN 717-1)	0,16 m²K/W 0,11 W/mK pure wood FSC except for Shadow Macassar, Sand and Midnight Ash good  <2,1% E1 non added formaldehyde E1	FSC except for Shadow Macassar, Sand and Midnight Ash /  <2,1% E1 (<013 ppm)
Thermal resistance Thermal conduction Biological durability Well managed forests Resistance to termites  SAFETY PROPERTIES	EN 13986 EN 13986 EN 335-1/EN335-2 EN 664	0,16 m²K/W 0,11 W/mK pure wood FSC except for Shadow Macassar, Sand and Midnight Ash good  <2,1% E1 non added formaldehyde	FSC except for Shadow Macassar, Sand and Midnight Ash / <2,1%

<sup>\* 5</sup> No visible change
4 Barely visible change in gloss and colour
3 Small changes in gloss or colour; the structure of the tested surface was unchanged
2 Severe marking visible, but the structure of the tested surface was largely undamaged
1 Severe marking visible and the structure of the tested surface was affected
0 Test surface badly affected or destroyed

